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## Academy award nominated film team seeking interview

A Herdy [alherdy@hotmail.com]

Sent: 11/21/2013 1:44 PM

To: carroll\_law@hotmail.com

8/18/15 2:08 PM

Hello, Patricia,

I'm an investigative producer working for Chain Camera Pictures, the filmmakers behind the groundbreaking documentary "The Invisible War," which has spurred legislation in Congress about the way sexual assaults are handled in the U.S. military:

[http://www.upi.com/Top\\_News/US/2013/11/20/Reid-backs-Gillibrand-on-military-sex-assault-bill/UPI-57611384932600/](http://www.upi.com/Top_News/US/2013/11/20/Reid-backs-Gillibrand-on-military-sex-assault-bill/UPI-57611384932600/)

The documentary was the most awarded and critically acclaimed film of 2012, winning the audience award at Sundance and receiving nomination this year for an Academy award. Here is the website for the film:

<http://invisiblewarmovie.com/>

It was screened at campuses all over the country, and many advocates approached the filmmakers and suggested they look into the issue of sexual assault on college campuses. So that's exactly what they're doing.

This new film will examine in nuanced and empathetic ways the devastating toll these crimes take on students and their families, and explore practical measures that can be taken to stem their occurrence and better support survivors. One of the issues we have discovered is that college athletes are not held to the same standards of justice as others. And one of the schools we are looking at is FSU. So as you can imagine, the Jameis Winston case pretty much typifies what we have been hearing from advocates all over the country: That school administrations focus on protecting their reputations, and their players, at the expense of the victim in the case.

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We have interviewed many survivors at schools around the country who attempted to report and were rebuffed, or found the process to be excruciating. So we understand how appalling the process is.

I'm sure you and the young woman in the FSU case in question are being besieged right now with interview requests. When the dust settles, we hope you will consider ours. We do not operate the same way as journalists--this is a film project that is very much in the corner of advocacy for victims, so there would be no insensitive questions or the need to get the perpetrator's side.

We would very much like to interview you on camera, if that would be possible. We would like to talk to your client as well, whose privacy would of course be respected. She could talk to us in complete confidentiality, and would be welcome to have an advocate present (or anyone else, for that matter). Whatever works for her comfort level is fine with us, as her emotional health is the first priority.

Our goal is not to sensationalize this case, but rather to explore it so that those who watch the film are motivated to push for reform of the unfair systems currently in place at colleges and universities around the country, similar to how "The Invisible War" has spurred legislation and change.

Please let me know what you think. And please know that the filmmakers, director Kirby Dick and producer Amy Ziering, are available if you have any questions.

Regards,

Amy Herdy

## Jameis Winston interview request

From: A Herdy (alherdy@hotmail.com) This sender is in your safe list.

Sent: Wed 2/12/14 10:47 PM

To: carroll\_law@hotmail.com (carroll\_law@hotmail.com)

Hi, Pat,

I need to make the Jameis Winston request as soon as possible, as we are coming back to Florida next month. I'm sure he will say no (although who knows, stranger things have happened) and then I want him to have a gap of a couple of weeks to get complacent because then we will ambush him.

So please let me know if you're ok with us sending him the official request this week.

Thanks,

Amy

ps Watch the film yet? :)

CARROLL 000...